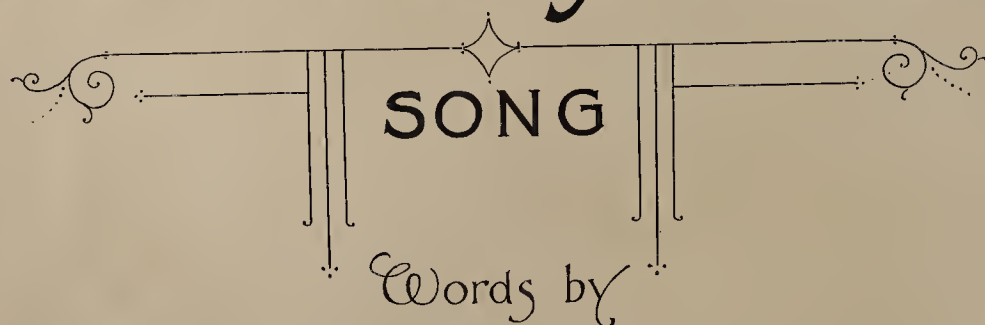


· The latest home-coming Song ·

When the Boys Return



ERNEST A. RYAN

Music by

HAROLD V. PYM



Ernest A. Ryan
413 Pape Ave.
TORONTO.

WHEN THE BOYS RETURN

Words by
ERNEST A. RYAN

Music by
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Moderato

mf

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system. The lyrics are as follows:

They are talk-ing of days when it's ov - er — And the won - der - ful days when it's
 They'll be com-ing home soon to their moth - ers — And some to their sweet - hearts so

thro' — When the boys re - turn to the sta - tion — They
 fair — And some to their wives and kid - dies — Their

left when they said a - dieu — Their sweet-hearts are sure to be
 homes once a - gain to share — Some will be arm - less and

wait - ing With a kiss and a hug just the same And moth-ers so
leg - less Some will have eyes that can't see They've all been to

dear who have longed year by year Will wel-come their boys a - gain.
France and have tak-en their chance Well wel-come them cheer - ful - ly.

CHORUS

When the boys re - turn how their hearts will burn Mother, wif-ie and dear old dad

Sis-ter and sweet-heart will all be glad Just to wel - come them a - gain Some

hearts will be glad and some will be sad When the boys re - turn.

Only You in Dreams

Words by KATHLEEN McAVOY.
p REFRAIN. *Valse lento.*

Music by W. R. DRAPER.
Arr. by A. W. Hughes.

The musical score is written for voice and piano. It consists of four systems of music. The first system is the refrain, marked 'p' and 'Valse lento'. The lyrics are: 'Last night I slum - bered and in my dreams I saw you,'. The second system continues the refrain with lyrics: 'Saw you a vis - ion, in Par - a - dise it seemed,'. The third system continues with lyrics: 'And though it fad - ed as all vis - ions do,'. The fourth system concludes with lyrics: 'That's how your im - age fad - ed from me too.'.

Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *p rit.* (piano, ritardando), and *pp* (pianissimo). The piano part features arpeggiated chords and sustained notes.

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